**Report from the Art Acquisition subcommittee of CUDC**

***Mission:***

The Art Acquisition subcommittee builds on CCC’s rich cultural arts and cultural legacy by advocating for arts and making art an integral part of college and community life. Our charges are:

* To serve as an advisory committee for art acquisition and installation at the College.
* To act as stewards for the College art collection.
* To develop resources and grants for building the College art collection.
* To promote cultural diversity and awareness at the College through the arts.

***Primary Functions:***

1. Oversee art acquisitions
2. Ensure that acquisitions receive final location approval from CUDC
3. Ensure that insurance and liability requirements are met
4. Ensure the diversity, equity and inclusion is considered in the purchase/ donation and placement of art on campus
5. Work with College Services to place and maintain campus art
6. Work with the Foundation on donations and donor requests
7. Utilize Art Acquisition funds from the Foundation
8. Maintain and support existing and new art works in the College collection

**What has the Art Acquisition subcommittee been doing?**

1. Prior to the pandemic we began to create labels/ placards for identifying artworks on campus. This has been an extended process. We hope to have labels in place by the middle of winter term.
2. Last year with the help of Casey Layton and Debra Mason we developed [An Art Collection Management Policy:](https://docs.google.com/document/d/1mahEYXuSDI8MNJNOMLkm7U4pv4J3akxItjxyD3hZjVg/edit?usp=sharing) <https://docs.google.com/document/d/1mahEYXuSDI8MNJNOMLkm7U4pv4J3akxItjxyD3hZjVg/edit> (based on PSU’s policy). We presented this policy at Presidents Council in October. We hope to receive feedback from the campus community on this policy.
3. We are still trying to figure out how we determine the deaccessioning process for art on campus and what we should do with art when it is removed from a wall or space on campus.
4. We intend to design a clear procedure for acquiring and deaccessioning art once we finalize our Art Collection Management Policy.
5. We are currently working with a well-known regional painter, [Michael Knutson](https://www.reed.edu/art/knutson/) in the acquisition of two paintings. One will be installed in the ITC, the other work and installation place is TBA (likely Wacheno).